RICCARDOMESSI

CONTACT

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I have 10 plus years experience working in the animation, where I worked for some of the biggest production company, Walt Disney TV, Rainbow S.r.I.(Viacom company), and many others animation studios

My experience working in many fields, painting, sculpture, ceramic decoration, comic art, design and graphic. I think that an artist should have to be complete, the knowledge of the various and different artistic fields.

SKILL AND COMPETENCES

Storytelling skills
Traditional drawing
Project and Create new graphic styles
Ability to adapt to any visual style
graphic design
image editor, painter, matte painting, photo retouching

COURSES OF STUDY

1993-1998: Istitute of arts, diploma master of arts

1999-2002: international school of comics

2014: School of Visual Arts (New York City)

2014: American Language Communication Center (New York City)



WORK EXPERIENCE

2001-2005: TARUSCHIO CERAMICA, Macerata (Italy)

Intership

graphic design, image editor,painter

2001-2002: MAGA FILM, Monza (Italy)

Freelance

Props design, storyboard

2002-2006: RAINBOW SPA ,Loreto (Italy)

freelance artist Background artist

2006-2013: RAINBOW SPA, Loreto (Italy)

Internal work

bg artist,ch designer, toys designer,

concept artist

2013-2014: NATHAN LOVE STUDIO (New York)

character designer for a commercial

2014 : ALPHA DOG STUDIO (North Carolina)

comic artist

For Rainbow I worked on this entertainment products:

television series:

WINX 3 series

WINX 4 series

WINX 5 series

MONSTER ALLERGY 2

HUNTIK 1 series

HUNTIK 2 Series

POPPIXIE 1 Series

Movies for theaters:

WINX the secret of the lost kingdom WINX 3D Magical Adventure

GLADIATORS

Other Movies for theaters:

SUCCO DI MARCA 2011: short movie for the theaters



