

**PUT ON YOUR 3D GLASSES!
 NFB TAKES AUDIENCES TO NEW DIMENSIONS WITH STEREOSCOPIC 3D
 ANIMATION AT TIFF**

Promotional material for the films, including broadcast quality Mpeg4 files,
 available at the following links:

The End of Pinky: <ftp://va-guest@ftp.nfb.ca/theendofpinky>
Gloria Victoria: <ftp://va-guest@ftp.nfb.ca/gloriavictoriaen>
Impromptu: <ftp://va-guest@ftp.nfb.ca/impromptuen>
Subconscious Password: <ftp://va-guest@ftp.nfb.ca/subconsciouspassword>

Photos: onf-nfb.gc.ca/en/press-room/photo-gallery/

User name: va-guest | Password: s1qR3r
FTP access restricted to media only. Please do not share this information.

Short Cuts Canada to feature Claire Blanchet's *The End of Pinky*, Bruce Alcock's *Impromptu*, Theodore Ushev's *Gloria Victoria* and Chris Landreth's *Subconscious Password*

Toronto, August 7, 2013 – A world-renowned creative laboratory making breakthroughs in animation and stereoscopic 3D (S3D) cinema, the National Film Board of Canada (NFB) will showcase its auteur animators at the 2013 Toronto International Film Festival (TIFF) with four new films. Taking place September 5 to 15, the festival will feature premieres of NFB S3D animated shorts in its Short Cuts Canada program, with [The End of Pinky](#) by Claire Blanchet, [Impromptu](#) by Bruce Alcock (Global Mechanic Media/NFB), [Gloria Victoria](#) by Theodore Ushev and [Subconscious Password](#) by Chris Landreth.

World premieres

Two NFB films will be making their world premiere at TIFF 2013:

The End of Pinky

Claire Blanchet's S3D film *The End of Pinky* revolves around three fallen angels—Johnny, Mia and Pinky—seeking companionship and humanity in the shadows of the red-light district, in a mythic, magically realized Montreal. But when one of Pinky's endearing quirks sets off a tragicomic chain of events, Johnny plots revenge. Created with hand-drawn pencil and pastel animation, and rendered in stereoscopic 3D, *The End of Pinky* is based on a story by Heather O'Neill, who also narrates. It is directed, written and animated by Claire Blanchet and produced by Michael Fukushima for the NFB.

Impromptu

When Chuck's wife spontaneously invites her co-workers home for dinner in Bruce Alcock's *Impromptu*, this last-minute gathering seems to have all the makings of a disaster—but leads instead to a quiet epiphany about embracing the chaos of life's rich pageant. *Impromptu* reminds us of the redemptive power of food, wine, music and love, as seen through the eyes of a modern man. The film was written by Ed Riche and Bruce Alcock, with Tina Ouellette as producer for Global Mechanic and Annette Clarke and Michael Fukushima as producers for the NFB.

North American premiere***Gloria Victoria***

The final film in Theodore Ushev's NFB trilogy on the relationship between art and power, ***Gloria Victoria*** unfolds on the still-smouldering rubble of a furious 20th century. From the Russian front to the Chinese Revolution, from Dresden to Guernica, ***Gloria Victoria*** combines elements of surrealism and cubism to orchestrate an explosive nightmare in the name of peace. Winner of the FIPRESCI Award at the Annecy International Animation Film Festival, ***Gloria Victoria*** is set to music from Shostakovich's *Leningrad Symphony*, and joins Ushev's previous works [DruX Flux](#) and [Tower Bawher](#) as an animated dialogue between music and images. The film is produced by Marc Bertrand for the NFB.

Canadian premiere***Subconscious Password***

In the computer-animated S3D work ***Subconscious Password***, Oscar-winning director Chris Landreth (***Ryan***) uses a common social gaffe—forgetting somebody's name—as the starting point for a mind-bending romp through the unconscious. Inspired by the classic TV game show *Password*, the film features a wealth of animated celebrity guests who try (and try, and try) to prompt Charles, Landreth's alter ego, to remember the name. Winner of the award for best short film at the Annecy International Animation Film Festival, ***Subconscious Password*** is produced by the NFB, with the participation of the Animation Arts Centre of Seneca College and Copperheart Entertainment. Marcy Page (NFB) and Mark Smith are the producers.

About the NFB

The National Film Board of Canada (NFB) produces groundbreaking [animation](#) at its studios in Montreal and at NFB centres across Canada, as well as via international co-productions with many of the world's leading auteur animators. The NFB is a leader in developing new approaches to stereoscopic 3D animation and animated content for new platforms. The NFB has created over 13,000 productions and won over 5,000 awards, including 4 Canadian Screen Awards, 7 Webbys, 12 Oscars and more than 90 Genies. To access acclaimed NFB content, visit [NFB.ca](#) or download its [apps](#) for smartphones, tablets and connected TV.

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