

ANIMATED!

SEPTEMBER 6 - NOVEMBER 9

THE GALLERY

Curated by Edie Carpenter, *ANIMATED!* presents 23 artists investigating animation from 19th century animation devices to the elaboration of original animated worlds. *ANIMATED!* explores sequential art, works on paper, digital media and the influence of animation on other art forms.

MEMBERS + SPONSORS PREVIEW

Thursday, September 5 | 5:30-7:30 PM

Greenhill invites you to an intimate and exclusive first viewing of *ANIMATED!*. Free for Members and Sponsors and students with valid ID; \$5 for non-members.

SLIDE LECTURE BY DR. HEATHER HOLIAN

"Is STUDIO ANIMATION FINE ART?"

Wednesday, September 18 | 5:30 PM

Dr. Heather Holian, Associate Professor of Art History at UNC-G, will discuss the placement of studio animation with the history of Western fine art. Using Pixar as a contemporary example, Dr. Holian will consider the similarities and important differences between animation and traditional, canonical media and methods of art making.

SCREENING OF BLOC ANIMATION PROJECT 2012

Sunday, September 29 | 2-4 PM

In the Music Room of the Greensboro Cultural Center, Greenhill is hosting an 1.5 hr screening of animated shorts introduced by the Bloc Animation Project 2012 Director, Georges Le Chevallier. Curated by Marc Russo and Francesca Talenti.

SLIDE LECTURE WITH STEISHA PINTADO

"REMIEDIATED OPTICAL TOYS AND THE ANIMATED GIF"

Sunday, October 6 | 6 PM

Steisha Pintado will present her undergraduate research project on the history of animation. She will discuss three traditional, optical devised and their connection to the modern-day animated GIF.

ANIMATED! ARTISTS' DIALOGUES

These *ANIMATED!* artists working in digital and traditional media informally discuss the techniques, influences, and meanings of their art.

Wednesday, October 2 | 5:30 PM

Featuring animators Ryan Buysens, Patrick Fitzgerald, Heather Freeman + Marc Russo.

Wednesday, October 23 | 5:30 PM

Featuring animation-inspired artists Bill Fick, Thomas Spradling, Stephanie Freese, Paul Friedrich + Brett McDonough.

FIRST FRIDAYS

Friday, September 6 | 6-9 PM

Live music with Knives of Spain. Airbrush artist Tyrone Terry will present two customized vehicles in front of the Cultural Center for the opening of the *ANIMATED!*. Terry will be available to describe his designs inspired by animated characters: "The Samurai," a completely customized 1995 Suzuki Katana with a samurai scheme owned by Eric Winston and the 1992 box Chevy customized in 2012 entitled "Incredible Hulk."

Friday, October 4 | 6-9 PM

Live music with *Crystal Bright and the Silver Hands*.

Friday, November 1 | 6-9 PM

Live music with *The Walker Street Fiddlers*.

THE GALLERY + THE SHOP HOURS

Monday | CLOSED

Tuesday - Saturday | 10 AM-5 PM

Wednesday | 10 AM-7 PM

Sunday | 2-5 PM

ARTQUEST

Along with all the fun of ArtQuest, each week a new special table project in the NC Art Studio highlights some of the artist's materials, ideas, and themes presented in The Gallery exhibitions. Ask your Facilitator for a tour of the exhibition or visit on your own!

CARTOON MADNESS

September 10-14, September 17-21

Develop characters and create your own comic strip or start a graphic novel!

EXPERIMENTAL STOP-MOTION

September 10-12, September 17-19 | 3:30-5 PM

Drop in and try your hand at creating stop-motion animation. Using paint, sand and an assortment of objects, you can experiment with animation.

SUPERHERO WEAR

September 24-27, October 1-5

Create jewelry, hats, capes and other wearables based on your favorite superheros.

ACTION FIGURES ANIMATED

September 24-26, October 1-3 | 3:30-5 PM

Bring your own action figures or use our selection to create a short animated video.

ART IN MOTION

October 8-12, October 15-19

Discover the wonders of zoetropes and thaumatropes - low-tech ways of making your art move!

CLAYMATION

October 8-10, October 15-17 | 3:30-5 PM

Build a set and create clay characters to make your own short claymation video.

FLIPPING FOR FLIPBOOKS

October 22-26, October 29-November 2

Learn the basics of making your drawings move by creating a simple and fun flipbook.

PIXILATION

October 22-24, October 29-31 | 3:30-5 PM

A stop-motion technique in which YOU are the object being animated. Without high tech special effects, you can create fun illusions. Ever pull a rabbit out of a hat? Now you can!

COMIC BOOK COLLAGES

November 5-9

Create your own comic book scene using real images from comic books.

STOP-MOTION ON YOUR OWN

November 5-7 | 3:30-5 PM

Phone, tablet, laptop... bring it and we will show you the best free or low priced apps and software available to get your budding career in animation started. You will also be able to try it out on our equipment if you choose.

HOURS + ADMISSION

Sunday - Monday | CLOSED

Tuesday - Saturday | 12:30-5 PM

Wednesday "Free Family Night" | 5-7 PM

Friday | 10 AM-5 PM

Adult | \$5.00

Child | \$5.00

Children under 12 months | Free

"Household" level membership or higher | Free

GREENHILL

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arts greensboro
17 DAYS
music-art-theatre+more

